GREG PICCOLO and Heavy Juice

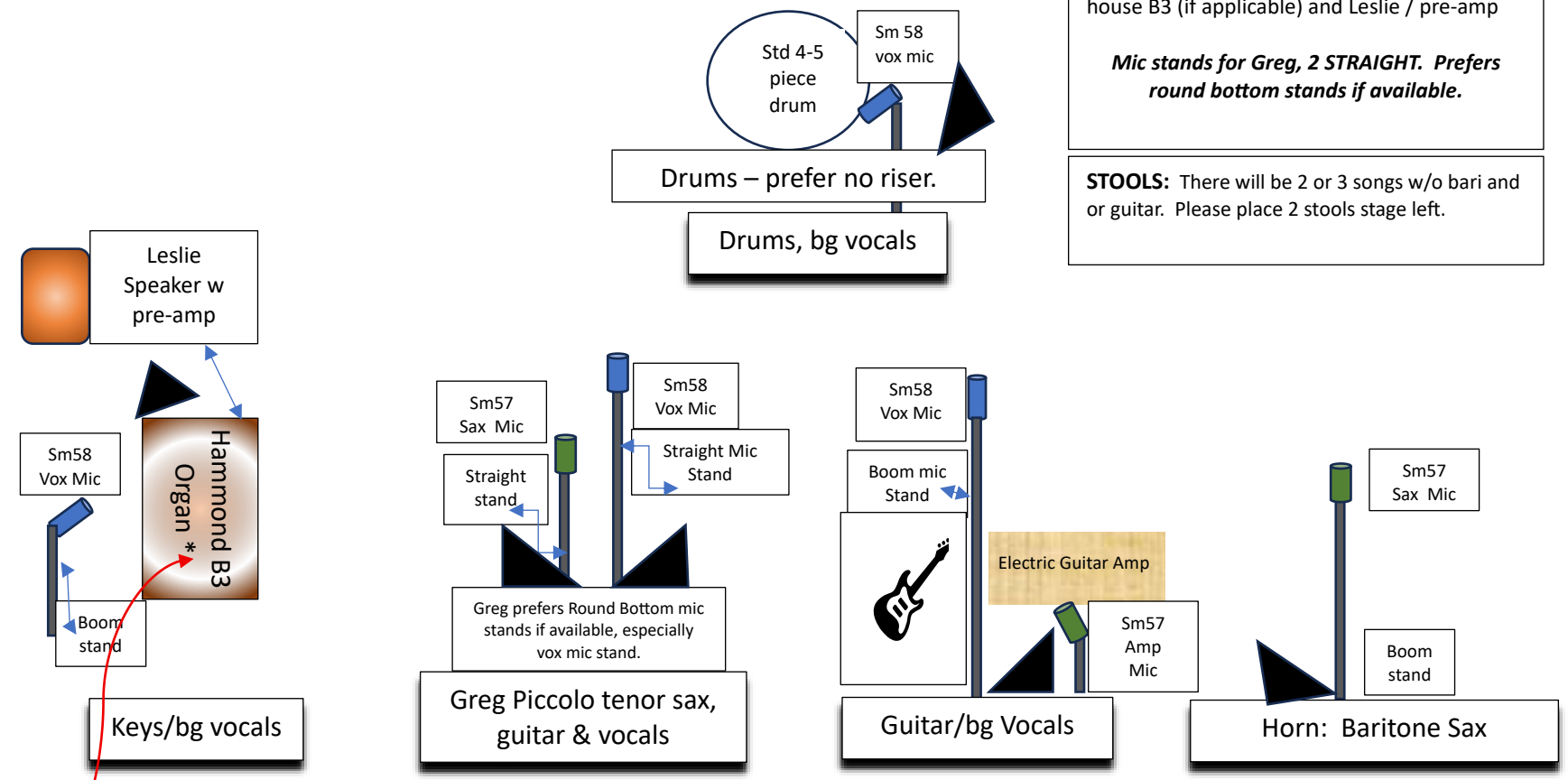
STAGE PLOT 5 PIECE

Greg Piccolo Contact: gregpiccolo04@gmail.com, 401-486-7910 (c)
Management: BCP Artist Mgt Grp 570-337-4287. bmtallman@aol.com

Inputs:
4 VOX Mics (Sm 58's). Greg, keyes, guitar, drummer
2 HORN Mics (Sm 57's). Greg (tenor), Baritone
1 57 on guitar amp
Standard micing (or none) for house drums; house B3 (if applicable) and Leslie / pre-amp

Mic stands for Greg, 2 STRAIGHT. Prefers round bottom stands if available.

STOOLS: There will be 2 or 3 songs w/o bari and or guitar. Please place 2 stools stage left.



*When house B3 not available or used, 2 tier digi.organ/piano replaces; interfaced to Leslie w pre-amp.
Review during advance.

Tech note from Greg: Once sound check is completed and dialed in, please do not adjust Greg's horn/vox vol/eq/reverb, unless directed by Greg, or requested monitor needs of his band-mates. Greg's performance is very much natural tone dependent, prefers to work off mains (vs monitors) whenever possible depending on the room acoustics and position of mains. Prefers a quiet stage. **Engineer please keep your eye on Greg throughout the performance for any directives from stage.** THANK YOU! Do not hesitate to contact me or Greg with any questions.