GREG PICCOLO EPK.

BIO: (Short Form, 062026)

"Keep an eye out for Greg Piccolo, his music is simply too good to miss!" Steph Smit, Back to the Roots

"Piccolo's latest effort has taken him to a whole new sphere. There is a power in this music that also tips its hat to a simplicity of delivery that makes for true soul. This is a man who can stand out front of a band and deliver all the soulful goods of anyone performing today." Bentley's Band Stand, Bill Bentley

"*Greg Piccolo is a force to be reckoned with…a master. He's an exceptional writer…presenting songs with muscular grooves…bordering on musical perfection. His spirited vocals ooze with soul." — Americana Highways*

" A lifetime of soul." Ronnie Earl

New England Music Hall Of Fame inductee Greg Piccolo stands tall among the most enduring and commanding figures in horn-driven American roots music. A tenor saxophone master, prolific songwriter, soulful vocalist and fearless bandleader, he has spent six decades delivering an estimated 10,000 performances worldwide. He instinctively captures the raw energy and big-toned sound of mid-century R&B and turns it into a fiery, adventurous style entirely his own. Both as the charismatic leader of the venerable Roomful of Blues and as a wide-ranging solo artist, he helped design the blueprint for bringing foot-stomping, brass-fueled blues to contemporary audiences.

From intimate listening rooms to Lincoln Center and Carnegie Hall, Piccolo has proven he can command any stage. Today, his live show is a dynamic, original, narrative-driven blend of soul, blues, jazz, and R&B that respects the genre's deep roots while remaining vital and forward-looking. On stage, he is a spontaneous ball of infectious energy. According to Piccolo, "I sing with the same phrasing as I play the sax. Space is my favorite part of the song."

Piccolo's latest album, 2026's *Who Knows What the Future Holds,* ups the ante even more, as the record highlights Piccolo's songwriting craft. As the UK's *Blues Matters* noted, "these songs showcase Piccolo's sharp lyrical observations and dry sense of humor, delivered by someone who has seen plenty of life and understands how to tell a story with confidence, honesty and soulful authority."

Born in Westerly, Rhode Island, Piccolo first came to national attention in 1970 as one of the earliest members of the internationally acclaimed, horn-propelled powerhouse, Roomful of Blues. Channeling the music of the early horn giants—Illinois Jacquet, Arnett Cobb, Gene Ammons, Red Prysock, Ben Webster and Lester Young—he helped transform that classic sound into the up-to-the-minute, raucous style that defined Roomful of Blues' identity.

When Roomful of Blues founder Duke Robillard departed in 1979, Piccolo stepped forward as frontman and bandleader just as new guitarist Ronnie Earl was entering the fold. Piccolo helped steer the group through its most celebrated era. For nearly two decades, Roomful toured hundreds of nights a year, criss-crossing the country and traveling the world. Piccolo and the band shared stages and studio time with legends including Big Joe Turner, Eddie "Cleanhead" Vinson, and Earl King. They rubbed elbows with rockers like Eric Clapton and Stevie Ray Vaughan. One of the reasons the legendary Count Basie himself called Roomful "the most driving blues band I've ever heard" was the sound of Greg Piccolo's saxophone.

He released his first solo album, *Heavy Juice,* in 1990, four years before leaving Roomful. Four more releases followed, featuring Piccolo's less-is-more, stripped-down approach blending traditional jazz, R&B and rock. Throughout his career, he has remained one of the most sought-after musicians in American blues, touring the country as a featured member of Jimmie Vaughan's Tilt-A-Whirl Band and performing on Pat Benatar's *True Love* album and tour — including an appearance on *The Tonight Show with Johnny Carson*.

In live settings, Piccolo performs in combinations from a trio to a seven-piece band. He primarily plays as a quartet—tenor sax, drums, bass, and organ/keys—a lean, powerful configuration calibrated for theaters and listening rooms, offering the low-end weight and dynamic range to fill any stage. For larger venues and festival engagements, the ensemble expands to a full horn section, unleashing the explosive, wall-of-sound jump blues that Piccolo helped pioneer. All configurations are road-tested, self-contained, and consistently fan friendly. "I'm always aware of where I'm playing," he says. "It's an 'in the moment' organic approach that works for me."

Bio written by Marc Lipkin, Lipkin Media, LLC

TECHNICAL:
Stage Plots/Inputs:
5-Piece: 5 PIECE BAND
7-Piece: 7Piece Greg Piccolo and Heavy Juice
Trio: TRIO STAGE PLOT

PHOTOS:






Hi res versions sent on request and HERE

MEDIA LINKS:

www.gregpiccolo.com

https://www.facebook.com/gregpiccolomusic/

https://www.instagram.com/piccologreg/

MUSIC:

https://songbox.com/s/fafcc8d4-1760-45a1-b1fa-9fc8eb801168

VIDEO:

Don't Tell Me the Truth

Mushmouth

Dream Girl

Break In The Cloud

PRINTABLE POSTER:

NEW RELEASE POSTER

NOTE: Many additional video and photo options available.

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